



7

*norm.*  $\bullet = 145-150$

Fl. *sfz* *ff* *frull.* *mf* *mp*

Cl. *frull.* *norm.* *ff*

VI. *ff* *mf* *6:4* *ff* *ff*

Al. *ff* *ff*

Vc. *ff*

Perc. *ff* *let reson* *mf* *mp*

Snare drum  
rimshot

13

Musical score for Flute (Fl.), Clarinet (Cl.), Violin (VI.), Alto Saxophone (Al.), Viola (Vc.), and Percussion (Perc.). The score is in 3/4 time and consists of six measures. The Flute part starts with a *mf* dynamic and features a melodic line with a *frull.* (trill) in the third measure. The Clarinet part starts with a *sfz* dynamic and features a melodic line with a *frull.* in the third measure. The Violin part is silent. The Alto Saxophone part starts with a *f* dynamic and features a melodic line with a *frull.* in the third measure. The Viola part is silent. The Percussion part starts with a *mf* dynamic and features a rhythmic pattern with a *f* dynamic in the third measure. The score includes various dynamics (*mf*, *f*, *sfz*), articulations (*frull.*), and phrasing slurs. The key signature has one sharp (F#) and the time signature is 3/4. The score is divided into two systems by a double bar line after the third measure.

18

Fl. *frull.* *norm.*  
*ff* *f*

Cl. *mf* *f* *frull.* *ff* *f* 3 3

VI. *f* *ff* *f*

Al. *mf* *f* *f* *ff*

Vc. *ff*

Perc. *ridge* *norm.* 3 8:6 *ff*

Detailed description: This musical score is for a six-piece ensemble. It begins at measure 18, which is marked with a box containing the number '18'. The score is divided into six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Alto Saxophone (Al.), Violoncello (Vc.), and Percussion (Perc.). The Flute part features a melodic line with a 'frull.' (trill) and a 'norm.' (normal) section, with dynamics ranging from *ff* to *f*. The Clarinet part has a rhythmic accompaniment, starting with *mf* and *f*, and includes a 'frull.' section with *ff* dynamics and triplet markings. The Violin part starts with *f* and *ff* dynamics. The Alto Saxophone part begins with *mf* and *f*, and ends with *ff*. The Violoncello part has a *ff* dynamic. The Percussion part features a rhythmic pattern with 'ridge' and 'norm.' markings, and dynamics including *ff*, with triplet and 8:6 markings.



27

Fl. *ff* *sfz* *f* *f* *mf* *mp*

Cl. *sfz* *f* *3* *3* *sfz* *mf* *f* *frull.*

VI. *mf* *ff* *f* *sfz* *f* *sfz* *mf* *cresc.*

Al. *gliss.* *ff* *mf* *mf* *f* *mp cresc.*

Vc. *mf* *ff* *mf* *f* *mf* *3* *3* *ff* *mf*

Perc. *ff* *mf*

Detailed description: This page of a musical score covers measures 27 through 31. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Alto Saxophone (Al.), Violoncello (Vc.), and Percussion (Perc.). The music is in 4/4 time and changes to 3/4 time at the end of measure 29. The Flute part begins with a fortissimo (ff) dynamic, followed by a sforzando (sfz) accent and a crescendo to forte (f). It includes a triplet in measure 28 and a decrescendo to mezzo-forte (mf) and mezzo-piano (mp) by measure 31. The Clarinet part starts with sfz, has a triplet in measure 28, and includes a 'frull.' (trill) in measure 31. The Violin part has a crescendo from mf to ff in measure 27, followed by a decrescendo and then a crescendo from f to sfz in measure 31. The Alto Saxophone part features a glissando in measure 27 and a crescendo from ff to mf in measure 28, followed by a decrescendo and then a crescendo from f to mp in measure 31. The Violoncello part starts with mf, has a crescendo to ff in measure 27, a decrescendo to mf in measure 28, and then a crescendo from mf to ff in measure 31, including a triplet in measure 30. The Percussion part begins with ff and has a decrescendo to mf in measure 28.

32

Fl. *f sfz* *ff* *ff*

Cl. *frull.* *frull.* *ff*

VI. *ff* *f* *ff*

Al. *ff* *f* *ff*

Vc. *ff* *f* *ff* *pizz.* *arco* *ff* *col legno batuto*

Perc. Temple bloks Snare drum Temple bloks Snare drum

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Al.), Cello (Vc.), and Percussion (Perc.). The score is divided into four measures. The first measure is in 4/4 time, the second in 4/4, the third in 3/4, and the fourth in 4/4. The Flute part starts with a dynamic of *f sfz* and includes trills and triplets. The Clarinet part features *frull.* (flurries) and a *ff* dynamic. The Violin and Viola parts have *ff* dynamics and include triplets and slurs. The Cello part starts with *ff* and includes triplets, *pizz.* (pizzicato), *arco* (arco), and *col legno batuto* (col legno batuto) markings. The Percussion part is marked with 'Temple bloks' and 'Snare drum' and includes various rhythmic patterns.

37

Fl. *f* *mf* *ff* *f*

Cl. *f* *ff*

VI. *f* *sfz* *ff*

Al. *f* *cresc.* *ff*

Vc. *arco* *f* *ff* *f*

Perc. Temple bloks Big cymbal (*soft mallets*) *mf*

Detailed description: This musical score covers measures 37 to 40. Measure 37 is in 4/4 time with a key signature of one flat. Measure 38 changes to 3/4 time. Measure 39 changes to 3/4 time with a key signature change to two flats. Measure 40 returns to 4/4 time with a key signature of two flats. The Flute part features a melodic line with dynamics *f*, *mf*, *ff*, and *f*, including triplets and a quintuplet. The Clarinet part has a melodic line with dynamics *f* and *ff*, featuring triplets. The Violin part has a melodic line with dynamics *f*, *sfz*, and *ff*, including accents and a triplet. The Alto Saxophone part has a melodic line with dynamics *f* and *ff*, including a crescendo and a triplet. The Violoncello part has a melodic line with dynamics *f*, *ff*, and *f*, including accents and a triplet. The Percussion part includes 'Temple bloks' and 'Big cymbal (soft mallets)' with a dynamic of *mf*.



42

Fl. *frull.* *ff* *sfz* *pizz.* *arco* *f* *5* *frull.* *gliss.* *p*

Cl. *f* *3* *3* *mf* *5*

VI. *f* *mf* *f* *mf*

Al. *f* *gliss.* *dim.* *pp*

Vc. *mf* *f* *dim.*

Perc. Medium cymbal (*soft mallets*) *pp* *mf* *l. v.* Marimba *pp cresc.* *3* *3* *3*

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Alto Saxophone (Al.), Violoncello (Vc.), and Percussion (Perc.). The score is divided into two systems. The first system covers measures 42-44, and the second system covers measures 45-47. The Flute part includes techniques like flutter-tonguing (*frull.*), fortissimo (*ff*), sforzando (*sfz*), pizzicato (*pizz.*), arco (*arco*), and a five-measure rest (*5*). The Clarinet part features triplets (*3*) and a five-measure rest (*5*). The Violin part has dynamic markings from *f* to *mf*. The Alto Saxophone part includes a glissando (*gliss.*) and a dynamic decrease (*dim.*). The Violoncello part has dynamics *mf*, *f*, and *dim.*. The Percussion part includes a Medium cymbal with soft mallets, playing a pattern of eighth notes with dynamics *pp* and *mf*, and a Marimba with triplets (*3*) and a crescendo (*cresc.*). The score includes various musical notations such as slurs, accents, and dynamic hairpins.

Fl. *frull.* *f* *gliss.* *mf* *p* *vibr.* *mf* *p* *mf* *gliss.* *mf* *dim.*

Cl. *mf* *frull.* *p* *mf* *mf* *dim.* *p* *frull.* *mf* *norm.*

VI. *mf* *f* *mf* *pp* *sfz mf dim.* *p* *mp* *dim.*

Al. *p* *mf* *f* *mf* *dim.* *p sfz mf* *dim.* *pp*

Vc. *mf* *dim.* *pp*

Perc. *f* *mf* *mf* *dim.* *pp* *Big cymbal* *pp*

58

Fl. *p*

Cl. *p*

VI. *pp* *p* *ppp* *mf mp* *gliss.* *mf* *mp* *gliss.* *mf mp*

Al. *p* *mf* *p* *mp* *gliss.* *mf* *mp* *gliss.* *mf > mp*

Vc. *mp*

Perc. Marimba *p* *mf* Tom low (soft mallets) *pp* *mp* Marimba *mp*

Detailed description: This musical score covers measures 58 to 67. The Flute (Fl.) part begins with a rest and a dynamic marking of *p*. The Clarinet (Cl.) part starts with a quarter note and a dynamic marking of *p*. The Violin (VI.) part features a melodic line with dynamics ranging from *pp* to *mf mp*, including glissando markings. The Alto Saxophone (Al.) part has a melodic line with dynamics from *p* to *mf* and *mp*, also featuring glissando markings. The Viola (Vc.) part has a single note at the end of the measure with a dynamic marking of *mp*. The Percussion (Perc.) part includes Marimba and Tom low (soft mallets) with dynamics from *p* to *mp*.

68

Fl. *mf* *gliss.* *p* *f* *singing* *frull.* *gliss.*

Cl. *frull.* *singing* *senza frull.* *mf* *p*

VI. *dim.* *pp* *mf* *gliss.* *p* *mf* *mf*

Al. *pp* *mf mp* *mf* *sul pont.* *sfzf* *gliss.*

Vc. *mp* *dim.* *pp* *mf* *sul pont.* *de sul pont. poco a poco a sul tasto* *norm.* *gliss.* *sfzf*

Perc. *mf* *l. v.* *Big cymbal (marimba mallets)* *pp* *l. v.* *Marimba* *pp* *mf*

78 *norm.*

Fl. *voice dim.* *dim. ----- mf dim. ----- pp* *ff* *3 pizz.*

Cl. *frull.* *f* *dim.* *pp* *sfz f* *mf sfz* Clarinet en Bb

VI. *sfz mf* *pp*

Al. *de sul pont. a norm.* *dim.* *mf* *mf* *cresc.* *sfz f* *norm.* *poco a poco a...* *sul pont. poco a poco a...*

Vc. *dim.* *p* *mf cresc.* *gliss.* *f* *dim.*

Perc. *mf* *cresc.* *f* *Tibetan bell or metal plate l. v.* *Medium cymbal arco* *pp* *ff*

87

*arco*

Fl. *mf* *pp* *f* *mf singing*

Cl. *mf* *pp* *mf* *f* *mf* *f*

VI. *mf* *f* *f* *pizz. 3*

Al. *mf* *mf*

Vc. *ppp* *mf* *pp* *mf* *gliss.* *mf* *mf*

Perc. *stop arco* *l. v.* Marimba *l. v.* Crotals Marimba Crotals Temple bloks (hard mallets) *mf* *3* *3*

*de norm. a sul pont.* *de sul pont. a norm.* *variate arco, sul pont.* *de sul tasto a sul pont.* *sul pont.* *variate arco sul pont.*

95

Frull.

Fl. *mf* singing, voice gliss. *senza frull.* *f* *p*

Cl. *f* 3 slap

VI. *arco II gliss.* *mf* *f* *sfz* *pp* *mp*

Al. *de sul pont a...* *norm. gliss.* *mf* *f* *mf* *f* *mf dim.* *pp* *mp*

Vc. *norm.* *f* *mf* *mp* III IV

Perc. *f* *mf* *f* *p* *mf* *p* *f* Crotals *l. v.* *l. v.* *l. v.* *mp*

103

The musical score consists of six staves. The Flute staff (Fl.) begins with a *frull.* (trill) on a whole note, followed by a glissando on a half note, and then a series of half notes with dynamics *mf*, *mp*, *pp*, *pp*, and *p*. The Clarinet staff (Cl.) is silent. The Violin staff (VI.) plays a series of half notes with dynamics *mf* and *mp*, including a glissando. The Alto Saxophone staff (Al.) plays a series of half notes with dynamics *mp*, *mf*, *mp*, and *p*, including glissandos and fingerings (II, III). The Violoncello staff (Vc.) plays a series of half notes with dynamics *mp* and *p*. The Percussion staff (Perc.) has a *l.v.* (left hand) on the first measure and is otherwise silent. The score is in 2/4 time and ends with a repeat sign.



113

Musical score for measures 113-118, featuring Flute (Fl.), Clarinet (Cl.), Violin (VI.), Alto Saxophone (Al.), Violoncello (Vc.), and Percussion (Perc.).

The score is written in 2/4 time, with measures 113-114 in 3/4 and measures 115-118 in 4/4. The key signature is one sharp (F#).

**Flute (Fl.):** Measures 113-114: quarter notes G4, A4. Measure 115: quarter note B4. Measure 116: quarter note C5. Measure 117: quarter note D5. Measure 118: quarter note E5. Dynamics: *mf*.

**Clarinet (Cl.):** Measures 113-114: quarter notes G4, A4. Measure 115: quarter note B4. Measure 116: quarter note C5. Measure 117: quarter note D5. Measure 118: quarter note E5. Dynamics: *mp* (measures 113-114), *p* (measures 115-118).

**Violin (VI.):** Measures 113-114: quarter notes G4, A4. Measure 115: quarter note B4. Measure 116: quarter note C5. Measure 117: quarter note D5. Measure 118: quarter note E5. Dynamics: *p* (measures 113-114), *mp* (measures 115-116), *p* (measures 117-118). Includes an *8va* marking above the staff in measure 116.

**Alto Saxophone (Al.):** Measures 113-114: quarter notes G4, A4. Measure 115: quarter note B4. Measure 116: quarter note C5. Measure 117: quarter note D5. Measure 118: quarter note E5. Dynamics: *p* (measures 113-114), *mp* (measures 115-116), *mf* (measures 117-118). Includes *gliss.* markings above the staff in measures 115 and 118. Includes fingering markings III and IV.

**Violoncello (Vc.):** Measures 113-114: quarter notes G4, A4. Measure 115: quarter note B4. Measure 116: quarter note C5. Measure 117: quarter note D5. Measure 118: quarter note E5. Dynamics: *mp*.

**Percussion (Perc.):** Measures 113-114: quarter notes G4, A4. Measure 115: quarter note B4. Measure 116: quarter note C5. Measure 117: quarter note D5. Measure 118: quarter note E5. Dynamics: *mp* (measures 113-114), *mf* (measures 115-118). Includes a triplet of eighth notes labeled "Temple bloks" in measure 118.

119

Musical score for measures 119-124, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Alto Saxophone (Al.), Violoncello (Vc.), and Percussion (Perc.).

**Flute (Fl.):** Measures 119-120 are rests. Measure 121 begins with a triplet of eighth notes (G4, A4, B4) marked *sfz*. Measure 122 continues with a triplet of eighth notes (B4, C5, B4) marked *mp* and *gliss.*. Measure 123 continues with a triplet of eighth notes (A4, G4, F4) marked *mp* and *gliss.*. Measure 124 concludes with a half note (E4) marked *mf* and *pp*.

**Clarinet (Cl.):** Measures 119-120 play a sixteenth-note figure (G4, A4, B4, A4, G4) marked *mf*. Measure 121 has a half note (G4) marked *sfz p cresc.*. Measure 122 has a half note (G4) marked *mf* and *gliss.*. Measure 123 has a half note (G4) marked *mf* and *vibr.*. Measure 124 has a half note (G4) marked *mp*.

**Violin (Vl.):** Measures 119-123 are rests. Measure 124 has a half note (G4) marked *pp*.

**Alto Saxophone (Al.):** Measures 119-120 have a half note (G4) marked *mf*. Measure 121 has a half note (G4) marked *mp*. Measure 122 has a half note (G4) marked *mf*. Measure 123 has a half note (G4) marked *mp* and *gliss.*. Measure 124 has a half note (G4) marked *mp* and *de norm. a sul pont.*

**Violoncello (Vc.):** Measures 119-120 have a half note (G3) marked *mf*. Measure 121 has a half note (G3) marked *mp*. Measure 122 has a half note (G3) marked *mf*. Measure 123 has a half note (G3) marked *mp*. Measure 124 has a half note (G3) marked *pp*.

**Percussion (Perc.):** Measures 119-120 are rests. Measure 121 has a quarter note (G4) marked *p* and *Tom toms*. Measure 122 has a quarter note (A4) marked *mf* and *Temple bloks 3*. Measure 123 has a quarter note (B4) marked *mf* and *Tom toms*. Measure 124 has a quarter note (C5) marked *mp*.



132

♩ = 120  
Key sound + note

Fl. *aeolic*  
*f*

Cl.

VI.  
*mp poco a poco cresc.*

Al.  
*pizz.* *f*

Vc.  
*de norm. a sul pont.*  
*mp poco a poco cresc.*  
*sul pont.* *mf*

Perc.  
Tom toms  
*mf*  
Tam tam (with nails)  
*mf*

3 3 simile 3 simile

3 7:4 5 5 5

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Alto Saxophone (Al.), Violoncello (Vc.), and Percussion (Perc.). The score is in 4/4 time and begins at measure 132. The Flute part starts with an 'aeolic' style and a forte (*f*) dynamic, playing a melodic line with triplets and 'simile' markings. The Clarinet part is silent. The Violin part plays a sustained chord with a 'poco a poco cresc.' instruction. The Alto Saxophone part has a 'pizz.' (pizzicato) marking and a forte (*f*) dynamic. The Violoncello part starts with a 'de norm. a sul pont.' instruction and a mezzo-forte (*mp*) dynamic, then moves to 'sul pont.' with a mezzo-forte (*mf*) dynamic. The Percussion part includes 'Tom toms' and 'Tam tam (with nails)', both marked mezzo-forte (*mf*), with rhythmic patterns including triplets and 7:4 and 5:4 rhythms.



140

*irregolare  
poco a poco meno note sound  
and più key sound*

$\Delta$  = accented full note sound

*sempre sim. with 5 notes ad lib.*

Fl. *f*

Cl. *sfz* *f*

VI. *f* *sul pont.* *mf* *gliss.* *f dim. norm.*

Al. *pizz.* *ff* *sfzf* *sfzf*

Vc. *sul pont.* *f* *mf* *dim.*

Perc. *Big cymbal (hard mallets)* *p* *cresc.* *mf* *l. v.* *Tom toms* *3* *3* *3* *Temple bloks*

144

Fl. *irregular accents ad lib.* *some notes with different keys only key sound* *simile* *back to normal playing* *frull.*

Cl.

VI. *(8va)* *mf* *pp* *mp* *f* *sfz p* *sfz*

Al.

Vc. *gliss.* *p cresc.* *sfz f* *norm.* *sfz*

Perc. *Tom toms* *f* *mf* *f*

Detailed description: The score is for measures 144-146. Measure 144 is in 3/4 time with a key signature of one sharp (F#). The Flute part has a melodic line with irregular accents and some notes with different keys. The Clarinet part is silent. The Violin part has a sustained chord with a glissando and dynamic markings from *mf* to *f*. The Alto Saxophone part is silent. The Violoncello part has a glissando and dynamic markings from *p cresc.* to *sfz*. The Percussion part features Tom toms with triplet patterns and dynamic markings from *f* to *mf*. Measure 145 is in 4/4 time. The Flute part continues with a *simile* marking. The Violin part has a dynamic marking of *pp*. The Violoncello part has a dynamic marking of *sfz f*. The Percussion part has a dynamic marking of *mf*. Measure 146 is in 4/4 time. The Flute part returns to normal playing with *sfz* and *frull.* markings. The Violin part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *sfz p*. The Percussion part has a dynamic marking of *f*.

148

The musical score consists of six staves. The Flute (Fl.) staff begins with a *mf* dynamic, followed by *sfz* and *f*. It includes a *norm.* marking and various articulations like accents and slurs. The Clarinet (Cl.) staff features a triplet of eighth notes, a *f* dynamic, and a *slap* marking. The Viola (VI.) staff has a *pizz.* marking, a triplet, and dynamics ranging from *f* to *mf cresc.*, with *arco* and *gliss.* markings. The Alto Saxophone (Al.) staff shows dynamics from *mf* to *f* and *mf*, with *gliss.* markings. The Violoncello (Vc.) staff has dynamics from *mf* to *f* and *mf*, with *gliss.* markings. The Percussion (Perc.) staff includes Metal chimes (*l. v.*) and Tom toms, with *mf* dynamics and triplet markings.



153

8<sup>va</sup> -----

Fl. *f* *pizz.* ----- *arco*

Cl. *f*

VI. *gliss.* *ff* *dim.* *gliss.* *gliss.* *mf*

Al. *f* II III *gliss.* *gliss.* *gliss.* *poco a poco cresc.*

Vc. *f* III *gliss.* *gliss.* *gliss.*

Perc. Temple bloks 3 3 Marimba *f*

Detailed description: This musical score page contains six staves. The Flute staff (Fl.) begins with a dynamic of *f* and features a trill marked '8<sup>va</sup>' in the first measure, followed by a triplet in the second measure, and a *pizz.* (pizzicato) instruction in the third measure. The Clarinet staff (Cl.) also starts with *f* and has a triplet in the second measure. The Viola staff (VI.) consists of glissandos and dynamic markings: *gliss.*, *ff*, *dim.*, *gliss.*, *gliss.*, and *mf*. The Alto Saxophone staff (Al.) includes fingerings (II, III), a dynamic of *f*, glissandos, and a *poco a poco cresc.* instruction. The Violoncello staff (Vc.) has a dynamic of *f*, fingerings (III), and glissandos. The Percussion staff (Perc.) is divided into 'Temple bloks' and 'Marimba', both featuring triplet rhythms and a dynamic of *f*.

157

Fl. *8va* *pizz.* *f* 3 3

Cl. *slap* *f* 3 3 3 3

VI. *f gliss.* I II III *ff dim.* V *f*

Al. II III IV *ff* V *dim.* *f*

Vc. *gliss.* *ff* *f* *poco a poco cresc.*

Perc. *f* 3 3 3 3 3 5



165

Fl. *sfz mp* *sfz*

Cl. *sfz mp pp* *sfz f*

VI. *sfz mp mf mp* *gliss. gliss.* *pizz. sfz*

Al. *sfz sfz*

Vc. *sfz sfz*

Perc. *simile* *sfz*

Detailed description: This page of a musical score covers measures 165 to 168. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Alto Saxophone (Al.), Viola (Vc.), and Percussion (Perc.). The Flute part begins with a triplet of eighth notes, followed by a melodic line with slurs and accents, ending with a triplet. The Clarinet part has a triplet of eighth notes, followed by a dynamic shift from *sfz mp* to *pp*, then *sfz*, and finally a triplet of eighth notes. The Violin part starts with a triplet of eighth notes, followed by glissando markings and dynamic changes from *mp* to *mf* and back to *mp*, ending with a triplet. The Alto Saxophone part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The Viola part has a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The Percussion part starts with a triplet of eighth notes, followed by a triplet of eighth notes, and then a triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.





177

Musical score for measures 177-180, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Percussion (Perc.).

**Flute (Fl.):** Measure 177: *f* (quarter), *sfz mf* (quarter), *f* (quarter), *frull.* (quarter). Measure 178: *f* (quarter), *frull.* (quarter), *frull.* (quarter), *frull.* (quarter). Measure 179: *frull.* (quarter), *frull.* (quarter), *frull.* (quarter), *frull.* (quarter). Measure 180: *ff sfz* (quarter), *f* (quarter), *f* (quarter), *f* (quarter).

**Clarinet (Cl.):** Measure 177: *sfz* (quarter), *dob. stacc.* (quarter), *sfz* (quarter), *sfz* (quarter). Measure 178: *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 179: *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 180: *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter).

**Violin (Vl.):** Measure 177: *f* (quarter), *sfz* (quarter), *f* (quarter), *f* (quarter). Measure 178: *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 179: *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 180: *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter).

**Viola (Vla.):** Measure 177: *f* (quarter), *sfz* (quarter), *f* (quarter), *f* (quarter). Measure 178: *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 179: *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter). Measure 180: *f* (quarter), *f* (quarter), *f* (quarter), *f* (quarter).

**Violoncello (Vc.):** Measure 177: *sfz* (quarter), *sfz* (quarter), *sfz* (quarter), *sfz* (quarter). Measure 178: *sfz* (quarter), *sfz* (quarter), *sfz* (quarter), *sfz* (quarter). Measure 179: *sfz* (quarter), *sfz* (quarter), *sfz* (quarter), *sfz* (quarter). Measure 180: *ff* (quarter), *ff* (quarter), *ff* (quarter), *ff* (quarter).

**Percussion (Perc.):** Measure 177: *sfz* (quarter), *sfz* (quarter), *sfz* (quarter), *sfz* (quarter). Measure 178: *sfz* (quarter), *sfz* (quarter), *sfz* (quarter), *sfz* (quarter). Measure 179: *sfz* (quarter), *sfz* (quarter), *sfz* (quarter), *sfz* (quarter). Measure 180: *ff* (quarter), *ff* (quarter), *ff* (quarter), *ff* (quarter).

181

Fl. *sfz* *f* *ff* *f* *sfz mp* *f* *frull.* *dob. stacc.* *3:2*

Cl. *f* *ff* *f* *sfz* *sfz mp* *frull. with throat and voice*

VI. *ff* *mf* *f* *sfz* *mp*

Al. *f* *sfz mf* *5:3*

Vc. *ff* *mp* *sfz mp* *sfz*

Perc. *ff*

Detailed description: This page of a musical score, numbered 181, features six staves. The Flute (Fl.) staff begins with a *sfz* dynamic and includes trills, a *frull.* (trill) marking, and a *dob. stacc.* (double stop) marking. The Clarinet (Cl.) staff mirrors the Flute's dynamics and includes the instruction *frull. with throat and voice*. The Violin (VI.) staff has a tremolo in the first measure, followed by a rhythmic pattern of eighth notes with accents, and dynamics ranging from *ff* to *mp*. The Alto Saxophone (Al.) staff has a *f* dynamic and a *5:3* interval marking. The Viola (Vc.) staff has a *ff* dynamic and a *mp* dynamic. The Percussion (Perc.) staff has a *ff* dynamic. The score is written in 2/4 time and includes various musical notations such as trills, slurs, and dynamic markings.







194

Fl. *sfz* *f* *sfz* *f* *frull.*

Voice *gliss.* *gliss.* *sfz* *f* *poco a poco dim.* *f poco a poco dim.* *mf sfz*

Cl. *ff voice gliss.* *poco a poco dim.* *f poco a poco dim.* *gliss.* *mf sfz* *frull.* *f*

VI. *gliss.* *gliss.* *ff* *poco a poco dim.* *f poco a poco dim.* *mf*

Al. *ff* *poco a poco dim.* *f poco a poco dim.* *mf* *sfz*

Vc. *de sul pont. a norm.* *ff* *poco a poco dim.* *f poco a poco dim.* *norm.*

Perc. *arco* *norm.* *f* *ff* *f* *f*

201

Fl. *sfz mf* *breath* *note* *breath only*

Cl. *sfz mf* *mp*

VI. *f* *mf* *mp*

Al. II III *f* *dim.* *mp* *flautato* IV 7 10

Vc. *mp* 3 5

Perc. *arco* *mf* *mp*

Detailed description: This page of a musical score covers measures 201 to 205. The Flute part begins with a dynamic of *sfz mf* and includes performance instructions for *breath* and *note* markings. The Clarinet part also starts with *sfz mf* and transitions to *mp*. The Violin part starts with *f* and *mf* dynamics, then *mp*. The Alto Saxophone part features dynamics *f*, *dim.*, and *mp*, with a *flautato* section starting in measure 205. The Violoncello part includes dynamics *mp* and features a triplet and a quintuplet. The Percussion part is marked *arco* and includes dynamics *mf* and *mp*.

208

Fl.

Cl. *voice* *p* *gliss.*

VI. *gliss.* *p*

Al. *(Sua)* *Sua* *p* 10 3 5 5 5

Vc. *p* 3:2 3

Perc. *p*

Detailed description: This page of a musical score covers measures 208 to 211. The Flute (Fl.) part is mostly silent, indicated by rests. The Clarinet (Cl.) part begins in measure 208 with a half note G2, followed by a half note G3, and ends in measure 211 with a half note G4 marked *gliss.*. The Viola (VI.) part starts with a half note G3, followed by a half note G#3, and ends with a half note G4 marked *gliss.*. The Alto Saxophone (Al.) part features a complex rhythmic pattern with a 10-measure rest in measure 208, followed by eighth notes and sixteenth notes in measures 209-211, marked *p*. The Violin (Vc.) part plays a melodic line with triplets and a 3:2 ratio, marked *p*. The Percussion (Perc.) part consists of a simple rhythmic pattern of quarter notes, marked *p*.

212

Fl. *5* *whistle tone* *gliss.* (*#*) *p* *pp* *mp*

Cl. *5* *sfz* *p* *gliss.* *pp* *p* *mp*

VI. *5* *gliss.* *poco a poco decresc.* *pp* *p* *pp* *p*

Al. (*Sua*) *5* *p* *pp* *p*

Vc. *5* *p* *mp* *p* *pp* *un po sfz* *mp*

Perc. *pp* *norm.* *Crotals* *p*

Detailed description: This page of a musical score covers measures 212 to 215. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Alto Saxophone (Al.), Viola (Vc.), and Percussion (Perc.). The music is in 6/4 time. The Flute part begins with a 'whistle tone' marked 'gliss.' and a dynamic of 'p'. The Clarinet part starts with a 'sfz' dynamic and a 'gliss.' marking. The Violin part is marked 'poco a poco decresc.' and 'pp'. The Alto Saxophone part has a dynamic of 'p'. The Viola part has dynamics of 'p', 'mp', 'p', 'pp', 'un po sfz', and 'mp'. The Percussion part includes 'Crotals' and dynamics of 'pp' and 'p'. The score includes various musical notations such as slurs, accents, and dynamic markings.

219

Fl. *sfz mf* *mf* *sfz mf < sfz mf >* *sfz mf un po mp* *mf* *mf* *frull.*

Cl. *mf* *mf* *sfz mf sfz mf* *mp* *mf* *mf* *frull.*

VI. *sfz mf* *sfz mf* *sfz mf < sfz mf >* *II un po sfz mf* *gliss.* *gliss.* *gliss.*

Al. *mf* *f* *un po sfz mf* *mf*

Vc. *mf* *f* *mf* *mf*

Perc. *mf* *mf* *mf* *mf*

The score is for measures 219-224. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Al.), Violoncello (Vc.), and Percussion (Perc.). The music is in 5/4 time and consists of six measures. The key signature has one sharp (F#). The Flute part includes a triplet in measure 2 and a flourish in measure 6. The Clarinet part has a flourish in measure 4. The Violin part has a glissando in measure 6. The Viola part has a glissando in measure 4. The Violoncello part has a glissando in measure 6. The Percussion part has a glissando in measure 6. Dynamics range from *mf* to *sfz*. The score includes various musical notations such as slurs, accents, and hairpins.

225

Fl. *cresc.* *sfz* *sfz* *p* *frull.* *sfz mf* *mp* *decresc.*

Cl. *frull.* *f* *mp* *f* *f* *mf* *mp* *decresc.*

VI. *sfz mf* *mf* *gliss.* *mp* *decresc.*

Al. *sfz mf* *mf* *gliss.* *mp* *decresc.*

Vc. *sfz mf* *gliss.* *mp* *decresc.*

Perc. *f* *mf* *mp*

Detailed description: This page of a musical score, numbered 225, features six staves. The Flute (Fl.) staff begins with a *cresc.* marking, followed by *sfz* and *sfz* dynamics, then a *p* dynamic with a *frull.* (trill) marking, and finally *sfz mf*, *mp*, and *decresc.* The Clarinet (Cl.) staff starts with *frull.* and *f*, then *mp*, *f*, *f*, *mf*, *mp*, and *decresc.* The Violin (VI.) staff has *sfz mf*, *mf*, *gliss.*, and *mp* *decresc.* The Viola (Al.) staff has *sfz mf*, *mf*, *gliss.*, and *mp* *decresc.* The Violoncello (Vc.) staff has *sfz mf*, *gliss.*, and *mp* *decresc.* The Percussion (Perc.) staff has *f*, *mf*, and *mp*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.



230

Fl. *p* *pp*

Cl. Clarinet en Bb

VI. *p* *pp* *gliss.* *gliss.* *gliss.* *gliss.*

Al. *p* *pp* *gliss.* *gliss.* *gliss.* *gliss.*

Vc. *p* *pp* *III* *IV* *V* *gliss.* *gliss.*

Perc. *p* *ppp* *l. v.* Medium cymbal (center) (soft mallets) *scratch around cymbal* *l. v.*

Detailed description: This page of a musical score covers measures 230 to 235. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Al.), Cello (Vc.), and Percussion (Perc.). The Flute and Clarinet parts are in treble and bass clefs respectively, with dynamics ranging from *p* to *pp*. The Violin and Viola parts are in treble clefs, with dynamics from *p* to *pp* and various glissando markings. The Cello part is in bass clef, with dynamics from *p* to *pp* and fingering indications (III, IV, V). The Percussion part is in treble clef, featuring a medium cymbal (center) with soft mallets, dynamics from *p* to *ppp*, and specific playing techniques like 'l. v.' and 'scratch around cymbal'. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

237

Fl.

Cl.

VI.

Al.

Vc.

Perc.

*gliss.*

*gliss.*

*gliss.*

*gliss.*

III

*gliss.*

*gliss.*

IV<sup>o</sup>

*poco a poco dim.*

*al niente. -*

Detailed description: This page of a musical score covers measures 237 to 244. The score is arranged in a system with six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Al.), Cello (Vc.), and Percussion (Perc.). The Flute and Clarinet parts are mostly rests. The Violin and Viola parts feature complex textures with glissandi and slurs. The Cello part includes a section marked 'poco a poco dim.' and ends with 'al niente.'. The Percussion part is also mostly rests. Measure numbers 237-244 are indicated at the top of the system.

245

Fl. *ogni volta più veloce*

Cl. *tr* *mf cresc.*

VI. *8va* *ppp poco a poco dim. pppp* *sfz mp* *mf cresc.* *ogni volta più veloce*

Al. *gliss.* *ppp poco a poco dim. pppp* *sfz mp* *mf cresc.* *ogni volta più veloce*

Vc. *sfz mp* *mf cresc.* *ogni volta più veloce*

Perc. Tibetan bell or metal plate *l.v.* *ppp*

Detailed description: This page of a musical score covers measures 245 to 248. It features six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Al.), Cello (Vc.), and Percussion (Perc.). The Flute and Clarinet parts are mostly silent, with the Clarinet playing a melodic line starting in measure 246. The Violin and Viola parts play sustained chords, with the Viola part marked '8va' and 'gliss.' in measure 245. The Cello part plays a similar chordal texture. The Percussion part features a single note on a Tibetan bell or metal plate in measure 245. Dynamics range from pppp to mf, with crescendos and accents. Performance instructions include 'ogni volta più veloce' and 'tr' (trill) for the Clarinet.

251

Fl. *ogni volta più veloce*  
*frull.*  
*sfz.f* *sfz mf* *sfz f* *frull.* *tr* *mf*

Cl. *f* *sfz.f* *sfz*

VI. *f* *sfz.f* *sfz* *II* *sfz mf* *f poco a poco cresc.* *gliss.*

Al. *f* *sfz.f* *sfz* *II* *sfz mf* *f poco a poco cresc.* *gliss.*

Vc. *f* *sfz.f* *sfz* *II* *sfz mf* *f poco a poco cresc.* *gliss.*

Perc. Tam tam  
*moving from the edge to the center*  
*(soft mallets)* *ogni volta più veloce* *center* *center*  
*mf poco a poco cresc.* *ff* *mf poco a poco cresc.*

257

Fl. *frull. gliss.* *ff* *breath and talk* *ta ta ti ki* *ti ki ta ta* *frull.* *half note, half aeolic* *key sound* *sffz mf* *sffz*  $\bullet = 145$

Cl.

VI. *gliss.* *ff* *sffz*

Al. *gliss.* *ff* *sffz*

Vc. *gliss.* *ff* *sffz*

Perc. *f* *Marimba* *f* *mf* *f* *mf*

263

Musical score for measures 263-266. The score is arranged in six staves: Flute (Fl.), Clarinet (Cl.), Violin (VI.), Alto (Al.), Violoncello (Vc.), and Percussion (Perc.).

- Fl. and Cl.:** Both parts are silent throughout the entire passage.
- VI.:** Violin part. Measures 263-264 are silent. Measure 265 begins with a half note G#4, marked *sfz*. Measure 266 begins with a half note G#4, marked *sfz*.
- Al.:** Alto part. Measures 263-264 are silent. Measure 265 begins with a half note G#3, marked *sfz*. Measure 266 begins with a half note G#3, marked *sfz*.
- Vc.:** Violoncello part. Measures 263-264 are silent. Measure 265 begins with a half note G#2, marked *sfz*. Measure 266 begins with a half note G#2, marked *sfz*.
- Perc.:** Percussion part. Measure 263 begins with a *f* dynamic. The part consists of a rhythmic pattern of eighth and sixteenth notes. Measure 264 continues the pattern. Measure 265 continues the pattern. Measure 266 features a triplet of eighth notes marked *ff*.

269

Musical score for measures 269-273, featuring Flute (Fl.), Clarinet (Cl.), Violin (VI.), Viola (Al.), Cello (Vc.), and Percussion (Perc.).

The score is written in 4/4 time, with measures 269, 270, and 271 in 4/4, and measures 272 and 273 in 3/4. The key signature is one sharp (F#).

**Fl. (Flute):** Rests throughout the passage.

**Cl. (Clarinet):** Rests in measures 269 and 270. In measure 271, it plays a melodic line starting with a *ff* dynamic, marked with a 5:3 ratio. The dynamic shifts to *f* in measure 272 and returns to *ff* in measure 273. A triplet of eighth notes is indicated in measure 272.

**VI. (Violin):** Plays chords with accents and *sfz* dynamics in measures 269-271. Rests in measures 272 and 273.

**Al. (Viola):** Plays chords with accents and *sfz* dynamics in measures 269-271. Rests in measures 272 and 273.

**Vc. (Cello):** Plays chords with accents and *sfz* dynamics in measures 269-271. Rests in measures 272 and 273.

**Perc. (Percussion):** Plays a rhythmic pattern with accents and dynamics *f* and *ff* in measures 269-273.

274

Musical score for measures 274-277, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Alto Saxophone (Al.), Violoncello (Vc.), and Percussion (Perc.).

The score is divided into four measures, with a key signature change from 3/4 to 4/4 and then to 3/4.

**Flute (Fl.):** Measure 274: *f* (quarter note), *ff* (quarter note), *mf* (quarter note), *frull.* (quarter note). Measure 275: *ff* (quarter note), *f* (quarter note), *frull.* (quarter note). Measure 276: *f* (quarter note), *frull.* (quarter note), *norm.* (quarter note), *frull.* (quarter note). Measure 277: *frull.* (quarter note), *frull.* (quarter note).

**Clarinet (Cl.):** Measure 274: *f* (quarter note), *f* (quarter note), *f* (quarter note). Measure 275: *sfz* (quarter note), *sfz* (quarter note). Measure 276: *sfz* (quarter note), *sfz* (quarter note). Measure 277: *sfz* (quarter note), *sfz* (quarter note).

**Violin (Vl.):** Measure 274: *f* (quarter note), *f* (quarter note), *f* (quarter note). Measure 275: *sfz* (quarter note), *sfz* (quarter note). Measure 276: *sfz* (quarter note), *sfz* (quarter note). Measure 277: *sfz* (quarter note), *sfz* (quarter note).

**Alto Saxophone (Al.):** Measure 274: *f* (quarter note), *f* (quarter note), *f* (quarter note). Measure 275: *sfz* (quarter note), *sfz* (quarter note). Measure 276: *f* (quarter note), *f* (quarter note), *f* (quarter note). Measure 277: *f* (quarter note), *f* (quarter note).

**Violoncello (Vc.):** Measure 274: *f* (quarter note), *f* (quarter note), *f* (quarter note). Measure 275: *sfz* (quarter note), *sfz* (quarter note). Measure 276: *sfz* (quarter note), *sfz* (quarter note). Measure 277: *sfz* (quarter note), *sfz* (quarter note).

**Percussion (Perc.):** Measure 274: *ff* (quarter note), *f* (quarter note), *f* (quarter note). Measure 275: *ff* (quarter note), *ff* (quarter note), *ff* (quarter note). Measure 276: *f* (quarter note), *f* (quarter note), *f* (quarter note). Measure 277: *f* (quarter note), *f* (quarter note), *f* (quarter note).



279

Fl. *sffz* *f* 5:6

Cl. *f* *sfz mf* *frull.* *f*

VI. *sffz* *f* 3 3 *f*

Al. *sffz* *f*

Vc. *sffz* *sfz mf* *pizz.* *sfz*

Perc. *f* *f*

Detailed description: This musical score page contains six staves for measures 279-282. The measures are divided into four measures: 279 (5/4), 280 (3/4), 281 (3/4), and 282 (4/4). The Flute (Fl.) part starts with a rest in 279, then plays a half note in 280, and a quarter note in 281. The Clarinet (Cl.) part has a quarter note in 279, a quarter note in 280, and a quarter note in 281. The Violin (VI.) part has a quarter note in 279, followed by eighth notes in 280, and a quarter note in 281. The Alto Saxophone (Al.) part has a quarter note in 279, a quarter note in 280, and a quarter note in 281. The Violoncello (Vc.) part has a quarter note in 279, followed by eighth notes in 280, and a quarter note in 281. The Percussion (Perc.) part has a quarter note in 279, followed by eighth notes in 280, and a quarter note in 281. Dynamics include *sffz*, *f*, *sfz*, *mf*, *frull.*, *pizz.*, and *sfz*. A 5:6 ratio is indicated for the Flute in measure 281.

284

The musical score consists of six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Viola (Vl.), Cello (Vc.), and Percussion (Perc.). The piece is in 4/4 time and features several key changes: 4/4, 3/4, 4/4, and 3/4. The Flute part begins with a rest, followed by a *frull.* (trill) on a dotted half note, marked *ff*. The Clarinet part starts with a *frull.* on a dotted half note, also marked *ff*. The Violin and Viola parts play a rhythmic pattern of eighth notes, marked *sfz*. The Cello part plays a similar pattern, marked *sfz* and *arco*. The Percussion part plays a rhythmic pattern of eighth notes, marked *f*. The score includes various dynamics such as *ff*, *sfz*, *f*, and *mf*, as well as articulation marks like accents and slurs. A fermata is present over the final measure of the Flute and Clarinet parts.

289

Fl. *frull.* *sfzf* *f* *f* *sfzf* *ff* *f*

Cl. *frull.* *sfzff* *sfz* *f* *frull.* *3* *ff* *f* *frull.*

VI. *sfzf* *sfzf* *sfz* *f* *ff* *f*

Al. *sfzf* *sfzf* *sfz* *f* *ff* *f*

Vc. *sfzf* *sfzf* *sfz* *f* *3* *3* *f*

Perc. *f* *ff* *f* *ff* *f*

Detailed description: This musical score page contains six staves for measures 289 through 294. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (VI.), Alto Saxophone (Al.), Viola (Vc.), and Percussion (Perc.). The music is in a key with one sharp (F#) and a 4/4 time signature that changes to 3/4 in measure 291. The Flute part features a 'frull.' (trill) in measure 289 and dynamic markings of *sfzf*, *f*, *f*, *sfzf*, and *ff*. The Clarinet part also has a 'frull.' in measure 289 and includes a triplet in measure 292, with dynamics *sfzff*, *sfz*, *f*, *ff*, and *f*. The Violin, Alto Saxophone, and Viola parts have dynamics *sfzf*, *sfzf*, *sfz*, *f*, *ff*, and *f*. The Percussion part starts with *f*, reaches *ff* in measure 290, and has dynamics *f*, *ff*, and *f* throughout.

295

Musical score for measures 295-300, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Alto Saxophone (Al.), Viola (Vc.), and Percussion (Perc.). The score is in 4/4 time and includes dynamic markings (*f*, *ff*, *fff*) and performance instructions (*frull.*, *poco a poco cresc.*, *gliss.*).

**Flute (Fl.):** Starts with *frull.* and *f*. Gradually increases to *fff* with *gliss.* markings.

**Clarinet (Cl.):** Starts with *f* and *frull.*. Gradually increases to *fff* with *gliss.* markings.

**Violin (Vl.):** Starts with *f* and *gliss.*. Gradually increases to *fff* with *poco a poco cresc.* marking.

**Alto Saxophone (Al.):** Starts with *f*. Gradually increases to *fff* with *poco a poco cresc.* marking.

**Viola (Vc.):** Starts with *f*. Gradually increases to *fff* with *poco a poco cresc.* marking.

**Percussion (Perc.):** Features triplet patterns. Starts with *ff* and *f*. Gradually increases to *fff* with *poco a poco cresc.* marking.

301

Fl. *norm.*  
*sffz* *mf*

Cl. *sffz* *mf* *frull.*

VI. *sffz* *mp*

Al. *sffz mp sub.*

Vc. *sffz mp sub.* *flautato de sul tasto a norm.*

Perc. *sffz mp sub.*

Measures 301-304 are shown. Measure 301 is in 4/4 time. Measure 302 is in 3/4 time. Measures 303 and 304 are in 4/4 time. The Flute part includes five-measure slurs in measures 303 and 304. The Clarinet part includes a trill in measure 304. The Violin, Alto Saxophone, Viola, and Percussion parts play a consistent eighth-note pattern throughout the measures.

305

Fl. *mf* *frull.* *mf* *frull.*

Cl. *f* *mf* *sfz mp* *mfsub.* *frull.*

VI. *mp* *mf*

Al. *mp* *mf* *f*

Vc. *mp* *norm.* *a sul pont.* *gliss.* *f*

Perc. *mp* *mf* *f*

Measures 305-308 are shown. The score includes various musical notations such as dynamics (*mf*, *f*, *mp*, *sfz*, *mfsub.*, *norm.*, *a sul pont.*, *gliss.*), articulation (*frull.*), and performance instructions (trills, slurs, triplets, sextuplets). The time signature changes from 3/4 to 5/4 and back to 3/4.

309

Fl. *sfz* *mf* *f cresc.* *ff* *frull.*

Cl. *sfz* *mf* *f cresc.*

VI. *mf sub.* *f* *mf* *f cresc.* *ff* *5:6*

Al. *sfz mf sub.* *f cresc.* *gliss.* *ff*

Vc. *sfz mf sub.* *de sul pont. a norm.* *norm.* *f cresc.* *ff*

Perc. *sfz mf sub.* *f cresc.* *ff*

313

Fl. *ff* *breath gliss.* *sfz* *f* *frull.* *sfz mf*

Cl. *ff* *frull.* *sfz* *f* *ff*

VI. *ff* *gliss.*

Al. *ff* *gliss.*

Vc. *de norm. a sul pont.* *ff* *sul pont.*

Perc. *ff* 3 3 3

Detailed description: This page of a musical score, numbered 313, features six staves. The Flute (Fl.) staff begins with a fortissimo (*ff*) dynamic and a 'breath gliss.' instruction, followed by a crescendo to *sfz* and *f*, and a 'frull.' (trill) instruction. The Clarinet (Cl.) staff starts with *ff* and includes triplet markings. The Violin (VI.) and Alto Saxophone (Al.) staves both feature *ff* dynamics and 'gliss.' (glissando) instructions. The Violoncello (Vc.) staff transitions from a normal playing position ('*de norm.*') to sul ponticello ('*a sul pont.*') with a *ff* dynamic. The Percussion (Perc.) staff maintains a *ff* dynamic throughout, with triplet markings in the final measure.



317

The musical score consists of six staves: Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Alto Saxophone (Al.), Viola (Vc.), and Percussion (Perc.).

- Flute (Fl.):** Starts with a whole note  $ff$  in 4/4. In measure 318, it plays a half note  $sffz$  and a quarter note  $mf$  in 3/4, marked *frull.* In measure 319, it plays a whole note  $ff$  in 5/4, marked *frull.* In measure 320, it plays a whole note *gliss.* in 3/4.
- Clarinet (Cl.):** Starts with a half note  $sfz$  in 4/4, marked *frull.* In measure 318, it plays a quarter note  $sffz$  and a quarter note  $mf$  in 3/4, marked *frull.* In measure 319, it plays a half note  $sfz$  in 5/4, marked *frull.* In measure 320, it plays a quarter note  $ff$  and a quarter note *gliss.* in 3/4, marked *frull.*
- Violin (Vl.):** Starts with a whole note  $ff$  in 4/4. In measure 318, it plays a 7:8 tremolo in 3/4. In measure 319, it plays a 7:8 tremolo in 5/4. In measure 320, it plays a whole note *più veloce possibile* in 3/4.
- Alto Saxophone (Al.):** Starts with a whole note  $ff$  in 4/4. In measure 318, it plays a half note in 3/4. In measure 319, it plays a half note  $sfz$  in 5/4. In measure 320, it plays a whole note *gliss.* in 3/4, marked  $ff$ .
- Viola (Vc.):** Starts with a whole note in 4/4. In measure 318, it plays a half note in 3/4. In measure 319, it plays a half note in 5/4. In measure 320, it plays a whole note *poco a poco più veloce possibile* in 3/4.
- Percussion (Perc.):** Plays a steady eighth-note pattern in 4/4, with triplets indicated by a '3' below the notes in every measure.

321

Fl. *mp sub.* *mf* *sfz mf* *frull.*

Cl. *mp sub.* *mf*

Vl. *mp sub.* *mf*

Al. *flautato* *mp sub.*

Vc. *flautato sul pont. finito* *mp sub.*

Perc. *mp sub.* 7:8 7:8 7:8 7:8 3 3 3 3 3 3 3 3

325

Musical score for measures 325-328, featuring Flute (Fl.), Clarinet (Cl.), Violin (Vl.), Alto Saxophone (Al.), Violoncello (Vc.), and Percussion (Perc.). The score is in 3/4 time and includes various dynamics and articulations.

**Flute (Fl.):** Measures 325-326 are rests. Measure 327 begins with a *sfz* dynamic, followed by a *mf* dynamic. The phrase concludes in measure 328 with a *f* dynamic and a *mf* dynamic. The word *frull.* is written above the notes in measures 327 and 328.

**Clarinet (Cl.):** Measures 325-326 are rests. Measure 327 begins with a *mf* dynamic, followed by a *sfz* dynamic and a *mf* dynamic. The phrase concludes in measure 328 with a *f* dynamic. The word *frull.* is written above the notes in measure 327.

**Violin (Vl.):** Measure 325 begins with a *sfz* dynamic and a *mf* dynamic. Measure 326 is a rest. Measure 327 begins with a *norm.* dynamic. Measure 328 concludes with a *gliss.* dynamic.

**Alto Saxophone (Al.):** Measure 325 begins with a *mf* dynamic. Measure 326 is a rest. Measure 327 begins with a *norm.* dynamic. Measure 328 concludes with a *gliss.* dynamic.

**Violoncello (Vc.):** Measure 325 begins with a *mf* dynamic. Measure 326 is a rest. Measure 327 begins with a *norm.* dynamic. Measure 328 concludes with a *mf* dynamic.

**Percussion (Perc.):** The percussion part consists of a continuous pattern of eighth notes in 3/4 time, marked with a *mp* dynamic in measure 325 and a *mf* dynamic in measure 328. The pattern is organized into groups of three notes (trios) throughout the measures.

329

Fl. *frull.*  
*sfz mf poco a poco cresc.*  
*f*  
*ff*

Cl. *frull.*  
*sfz mf poco a poco cresc.*  
*f*  
*ff*

VI. *sfz mf poco a poco cresc.*  
*f*  
*ff*

Al. *sfz mf poco a poco cresc.*  
*f*  
*ff*

Vc. *poco a poco più veloce possibile*  
*sfz mf poco a poco cresc.*  
*f*  
*ff*

Perc. *poco a poco più veloce possibile*  
*sfz mf poco a poco cresc.*  
*f*  
*l. v.*  
*Metal plate*  
*mf poco a poco cresc.*



342

Fl. *accel.* *fff*

Cl. *(Sua)* *accel.* *fff*

VI. *accel.* *fff*

Al. *accel.* *fff*

Vc. *(Sua)* *accel.* *fff*

Perc.

Detailed description: This page of a musical score contains measures 342, 343, and 344. The score is for a woodwind and string ensemble. The instruments are Flute (Fl.), Clarinet (Cl.), Violin (VI.), Alto Saxophone (Al.), and Viola (Vc.). The percussion part (Perc.) is shown as a single staff with a bass clef and a 4/4 time signature, containing rests for all three measures. The key signature has one flat (B-flat major or D minor). The time signature is 4/4. The music is written in a consistent rhythmic pattern of eighth and sixteenth notes. The first measure (342) is in B-flat major. The second measure (343) is in D minor. The third measure (344) is in B-flat major. The Flute, Clarinet, Violin, and Viola parts all play the same melodic line. The Alto Saxophone part plays a different melodic line. The Clarinet and Viola parts have a *(Sua)* marking above the first measure. The Flute, Clarinet, Violin, and Alto Saxophone parts have *accel.* and *fff* markings above the third measure.